



Universidad
Pontificia
de Salamanca

ACADEMIC GUIDE

INTEGRATED MARKETING COMMUNICATIONS

Degree in MARKETING & COMMUNICATION – 3rd Year

Assignment Mode: Classroom lessons

BASIC DETAILS

Module	Marketing.
Type	Compulsory.
Credits number	6 ECTS.
Year	Third.
Semestre	2 nd .
Schedule	From January 31 st , 2022 until May 21 st , 2022.
Timetable	Monday, from 12:00 to 1:40 p.m. Wednesday, from 8:00 a.m. to 9:40 a.m.
Language	English.
Lecturer responsible for the subject	Sonia Viñuela Hernández.
E-mail	svinuelahe@upsa.es
Tutoring schedule	Thursday, from 4:00 p.m. to 8:00 p.m. ¹ .

¹ Tutor attention will be online.

SUBJECT DESCRIPTION

Integrated Marketing Communications is a subject designed to facilitate the knowledge and the practice in the field of the integrated marketing communications and their different tools (advertising, digital communication, promotion, direct marketing, communication in the point of sale, etc.), going more deeply into an effective communication mix design.

PREVIOUS REQUIREMENTS

There are no prerequisites.

OBJECTIVES

At the end of the course, students must be able to:

- Know the essential concepts and the basic fundamentals of the integrated marketing communications and their different tools, considering the importance of this field of study.
- Know how to design integrated brand communication plans and how to plan commercial communication campaigns.
- Know how to research and plan strategically the communication of a brand.

COMPETENCES

Basic and general competences

CB1. That the students have demonstrated that they have and understand knowledge in a field of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that imply knowledge from the vanguard of their field of study.

CB2. That the students know how to put into practice their knowledge to their work or vocation in a professional way and have the skills that are usually demonstrated through the elaboration and defence of arguments and problem solving within their field of study.

CB3. That the students have the ability to gather and interpret relevant data (usually within their field of study) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB4. That the students can transmit information, ideas, problems and solutions to a public both specialized and non-specialized.

CB5. That the students have developed the necessary learning skills to undertake later studies with a high degree of autonomy.

CG1. That the students are able to think and act according to universal principles, respect fundamental rights, democratic values, as well as the principles of respect for the environment, social responsibility and development cooperation.

Transversal key competences

CT1. Ability to present the work in an original, innovative and creative way, imagining new situations and problems to develop new ideas and solutions using the concepts and theories learned and managing all available information.

CT2. Capacity for decision-making: ability to identify, analyse and define the significant elements that make it possible to take decisions with criteria and in an effective way.

CT3. Ability to take the risk, developing the capacity from thinking to deciding.

CT4. Ability to relate to people and the environment without losing their autonomy, preserving their own identity and values.

CT5. Ability to work as a team, developing personal openness through oral and written communication.

CT6. Ability to manage time, with capacity for organization and timing of tasks.

CT7. Ability to act in freedom and with responsibility, assuming consistent ethical references, values and principles.

CT8. Ability for economic and budgetary management in its area of activity.

CT9. Ability to develop creativity, innovation and entrepreneurship.

CT10. Ability to communicate in English.

CT11. Ability to work in national and global contexts.

CT12. Achieve the skills of the basic management of information and communication technologies (ICTs).

Specific competences

CE16. Ability to understand the importance of the integrated marketing communication, to know and to put into practice the theoretical knowledge, the skills and the tools of the communication to establish a total communication strategy of the company or the organization.

CE19. Ability to search for general information –both internal and external-, from the necessary data bases, process the data and the information, interpret them and take appropriate conclusions for the decision-making process in marketing.

CE28. Have leadership ability in the strategic decision-making process in general, and especially those related to the marketing and communication.

CE32. Be able to communicate in English in the fields of marketing and commercial communication.

CE35. Ability to plan and execute marketing strategies in digital environments, new media and spaces of interaction between brands and consumers, as well as the performance and effectiveness of these actions.

CONTENTS

In general, the contents of this subject are the following: Integrated marketing communications: concept, tools and possibilities; Concept and tools of the commercial communication; Communication objectives; Communication process; Nature and functions of the advertising; Key figures of the advertising; Advertising process; Creativity; Advertising media; Public Relations; Sales promotion; Direct marketing; Sponsorship and events; Merchandising and communication in the point of sale; Trade shows and fairs; Online marketing; Other commercial communication forms.

Theoretical Contents

MODULE I. Integrated Marketing Communications fundamentals.

1. Integrated Marketing Communications: Conceptual definition and basic rudiments. 2. Descriptive analysis of the Integrated Marketing Communications planning process.

MODULE II. Marketing communications tools.

3. Advertising. 4. Public Relations. Sponsorship and events. 5. Sales promotion. 6. Merchandising and communication in the point of sale. 7. Direct marketing. Personal selling. 8. Trade shows and fairs. 9. Online marketing. 10. Other communication forms.

ADDITIONAL CONTENT. Trends.

Practical Contents

The fields of analysis and reflection that structure the practical part of the subject are the following:

- Reference framework:
 - o *The new marketing contexts: issues for discussion and trends.*
- Implementation and approaches to the matter:
 - o *Fundamentals.*
 - o *Communication strategies.*
 - o *Communication tools.*

These general thematic areas are made up of the next activities:

1. Workshops to develop subjects related to the field of study. Preparation of contents and debate.
2. Practical periodic (individual or collective) exercises about the issues of the programme and centred around problems and practical cases.
3. Monitoring on varied field of reflection and analysis and/or current news: diverse readings related to the subject and the case study.
4. Final group project.

METHODOLOGY

Activities	Hours
Work classroom methodology	60 (40%)
Theoretical sessions	28
Practical sessions	12
Workshops	12
Group or individual tutoring	5
Evaluation	
<i>Content exam</i>	1
<i>Final synthesis reflection</i>	2
Work out of class methodology	90 (60%)
Self-study hours	30
Homework and research	60
Total	150

The methodology of *Integrated Marketing Communications* is based on the complementarity of different formative activities (hours of work classroom and hours of work out of class):

- Theoretical sessions: the teaching is developed through theoretical explanations, complemented with examples and readings related to the different contents of the subject. The main objective of these theoretical sessions is to provide the students with the fundamentals, processes and techniques specific to the subject to then put this knowledge into practice in the case studies and exercises that will be developed in practical sessions.
- Practical sessions: the practical program of this subject is based on developing exercises and practical cases by the students under the guidance of the professor. To solve these cases and

projects, the students will work individually or in groups, depending on the description of the activity.

- Workshops: the theoretical and practical program will be complemented with workshops to analyse different subjects related to the field of study.
- Group or individual tutoring: the tutorials will be available to solve all the queries about the subject. The professor will monitor the students' knowledge and help them with aspects covered in the subject or linked to the learning process. The students can clear the doubts related to the theoretical contents or practical cases and exercises, as well as questions about the readings.
- Evaluation sessions: these sessions will result in an ending content exam and a final summary reflection.
- Hours of work out of class: these activities are the self-study and the elaboration of works on the part of students, including the reading of books, articles and other recommended learning resources.

EVALUATION CRITERIA

Ordinary call

The evaluation of the subject materializes as follows:

- CONTENT EXAM (PRUEBA DE CONTENIDO): Individual written exam to evaluate the knowledge that has been acquired. 30% of the final grade of the subject will be determined by this way.
- DIRECTED PRACTICAL ACTIVITIES (ACTIVIDADES PRÁCTICAS DIRIGIDAS): These consist of written work. In addition, students will have case analysis and problem-solving tasks where the acquired knowledge will be put into practice. Include:
 - Periodic individual or collective assignments. These activities represent 20% of the final grade of the subject.
 - Final group project. This represents 20% of the final subject grade.
 - Individual work about readings related to the subject and the case study: monitoring on varied field of reflection and analysis and/or current news. This represents 10% of the final grade of the subject.

- CONTINUOUS EVALUATION (EVALUACIÓN CONTINUA):
 - Participation in the classroom, follow-up of topics and attendance. It includes the preparation of contents and the debate in different activities. This represents 10% of the total grade of the subject.
 - An individual final summary reflection. This represents 10% of the final grade of the subject.

In general, with regard to all the evaluation tests and activities, the student must comply with the instructions linked to them, observing particularly the way and the specific periods of each one.

Extraordinary call

In the extraordinary call, the student must take an exam that will include questions about all the contents (theoretical and practical) of the subject.

LEARNING RESOURCES AND TUTORIAL SUPPORT

REFERENCES

- Arens, W. (2000). *Publicidad* (7ª edición). México: McGraw-Hill Interamericana Editores.
- Belch, G.E. y Belch, M.A. (2004). *Advertising and promotion: an integrated marketing communications perspective* (6th. Edition). Boston: McGraw-Hill.
- Cravens, D.W. y Piercy, N.F. (2007). *Marketing estratégico* (8ª edición). Madrid: McGraw Hill.
- De Aguilera, J. y Baños, M. (2016). *Branded entertainment. Cuando el branded content se convierte en entretenimiento*. Madrid: ESIC Editorial.
- Díez de Castro, E.C., Martín Armario, E. y Sánchez Franco, M.J. (2002). *Comunicaciones de Marketing. Planificación y control*. Madrid: Ediciones Pirámide.
- Estrella Ramón, A. y Segovia López, C. (2016). *Comunicación integrada de marketing*. Madrid. ESIC Editorial
- Jobber, D. y Fahy, J. (2007). *Fundamentos de Marketing* (2ª edición). Madrid: McGraw Hill.
- Kotler, P. y Keller, K.L. (2006). *Dirección de marketing* (12ª edición). México: Pearson.
- Losada Díaz, J.C. (coord.) (2004). *Gestión de la comunicación en las organizaciones. Comunicación interna, corporativa y de marketing*. Barcelona: Ariel.

- Percy, L. y Rosenbaum-Elliott, R. (2016). *Strategic Advertising Management* (Fifth Edition). Glasgow: Oxford University Press.
- Percy, L. (2018). *Strategic integrated marketing communications* (3rd Edition). New York: Routledge.
- Pintado Blanco, T. y Sánchez Herrera, J. (coord.) (2017). *Nuevas tendencias en comunicación estratégica* (4ª edición). Madrid: ESIC Editorial.
- Rodríguez Ardura, I. (coord.) (2007). *Estrategias y técnicas de comunicación: Una visión integrada en el marketing*. Barcelona: Editorial UOC.
- Rodríguez del Bosque, I., Suárez Vázquez, A. y García de los Salmones, M.M. (2008). *Dirección Publicitaria*. Barcelona: Editorial UOC.
- Royo Vela, M. (2002). *Comunicación Publicitaria. Un enfoque integrado y de dirección*. Madrid: Minerva Ediciones.
- Santesmases Mestre, M. (2012). *Marketing: conceptos y estrategias* (6ª edición). Madrid: Pirámide.
- Schultz, D.E., Tannenbaum, S.L. y Lauterborn, R.F. (1997). *Comunicaciones de marketing integradas*. Madrid: Granica.
- Tellis, G.J. y Redondo, I. (2002). *Estrategias de Publicidad y Promoción*. Madrid: Addison Wesley. Pearson Educación.
- Victoria Más, J.S. (coord.) (2005): *Reestructuras del sistema publicitario*. Barcelona: Ariel.
- Wells, W., Moriarty, S. y Burnett, J. (2007). *Publicidad. Principios y Práctica* (7ª edición). México: Pearson Educación.

In addition to these references, will be mentioned other titles related to the lessons of the subject.

ACADEMIC AND PROFESSIONAL JOURNALS AND WEB-PAGES

The student should consult the main academic and professional journals in the field of marketing and communication, as well as different web-pages related to this area. In addition, the professor will quote interesting information resources linked to the lessons of the subject.

TUTORIALS

It is planned a tutoring schedule per week so that the students can receive the support for preparing the theoretical contents or performing the practical work of the subject. Tutor attention will be online.

Moreover, it is considered diverse revisions of the final group project. The objective is to guide the students through the development of this activity and confirm the advances.

VIRTUAL PLATFORM

Students will be given access to the basic documents of the subject through the virtual platform.

LECTURER CURRICULUM VITAE

Sonia Viñuela Hernández is PhD from the UPSA. She is currently assistant professor in its Faculty of Communication, where she has taught different subjects. She has participated in several research projects about the advertising and public relations industry and the management of the communication and the brands. Her professional experience has been closely related to the communication field in areas such as the relations with the media.